HAPPY HOLIDAY

Note: This is not a seasonal song.

CHOREO: Susan Healea
ADDRESS: 2803 Louisiana St., Longview, WA 98632
MUSIC: "Happy Holiday" by Dave Sheriff
ALBUM: "Best of Dave Sheriff Vol. 4" by Dave Sheriff
DOWNLOAD: Available as Internet download
FOOTWORK: Opposite, dir to man, unless noted in parentheses and italics
REL. DATE: September, 2015

MEAS.

INTRODUCTION

1-4 WAIT PICKUP NOTES AND 2 MEAS BFLY WALL ; ; CUCARACHA TWICE ; ;
1-2 [1-2] In BFLY WALL lead foot free wait pickup notes and 2 meas ; ;

5-8 CHASE TO BFLY [WALL] ; ; ; ;
5-6 [5] From BFLY WALL releasing partner contact fwd L commence RF trn 1/2, rec fwd R, fwd L/cl R, fwd L (W bk R with no trn, rec L, fwd R/cl L, fwd R);
6] Fwd R commence LF trn 1/2, rec fwd L, fwd R/cl L, fwd R (W fwd L commence RF trn 1/2, rec fwd R, fwd L/cl R, fwd L);
7-8 [7] Fwd L, rec R, bk L/cl R, bk L (W fwd R commence LF trn 1/2, rec fwd L, fwd R/cl L, fwd R);

PART A

1-4 TRAVELING DOOR TWICE ; ; VINE 2 FACE TO FACE ; VINE 2 BACK TO BACK TO OPEN ;
3-4 [3] In BFLY WALL sd L, Xrif, sd L/cl R, sd L trng LF (W trng RF) to 'V' BACK TO BACK Position ;
[4] Sd R, Xlib, sd R/cl L, sd R trng slightly RF (W trng slightly LF) to OPEN LOD ;

5-8 CIRCLE AWAY AND TOGETHER TO BFLY ; ; CHASE WITH UNDERARM PASS TO BFLY ; ;
5-6 [5] From OPEN LOD releasing contact and separating from partner and moving away in a LF (W RF) circular pattern fwd L, fwd R, fwd L/cl R, fwd L to both fc RLOD approx 8 feet from partner ;
6] Continue LF (W RF) circular pattern toward partner fwd R, fwd L, fwd R/cl L, fwd R to BFLY WALL ;
7-8 [7] From BFLY WALL releasing trail hands fwd L commence ½ RF turn keeping lead hands joined, rec fwd R, fwd L/cl R, fwd L (W bk R keeping lead hands joined, rec L, fwd L/cl R, fwd L toward M's left side) ;
[8] Small bk R raising joined lead hands, rec L, sd R/cl L, sd R (W fwd L commencing to pass M, fwd R turning ½ LF under joined lead hands to fc partner, sd L/cl R, sd L) to BFLY COH ;

*Note: 2nd and 4th times Part A begins in BFLY COH. Facing directions throughout Part A should be adjusted accordingly.

PART B

1-4 NEW YORKER ; CRAB WALKS ; ; SPOT TURN ;
3-4 [3] In BFLY COH sd L, Xrif, sd L/cl R, sd L ; [4] Xrif commence ½ LF trn (W RF), rec L complete trn to fc partner, sd R/cl L, sd R to BFLY COH ;

5-8 SHOULDER TO SHOULDER ; UNDERARM TURN ; LARIAT TO BFLY [COH] ; ;
5-6 [5] In BFLY COH fwd L (W bk R) to BFLY SCAR, rec R to fc partner in BFLY, sd L/cl R, sd L ;
6] Raising joined lead hands turn body slightly RF and Xrif, rec L squaring body to fc partner, small sd R/cl L, sd R (W Xrif under joined lead hands commence ½ RF turn, rec R complete RF turn to fc partner, sd L/cl R, sd L) ;
**HAPPY HOLIDAY**

**PHASE III CHA CHA [Average]**

**BY SUSAN HEALEA**

### INTERLUDE

1-8 **CHASE PEEK-A-BOO DOUBLE TO BFLY [WALL]; ; ; ; ; ; ;**

1-2 [1] From BFLY WALL releasing contact with partner fwd L commence ½ RF turn, rec R, fwd L/cl R, fwd L (W back R, rec L, fwd R/cl L, fwd R);

2 Sd R looking over L shoulder, rec L, cl R/in place L, in place R (W sd L, rec R, cl L/in place R, in place L);

3-4 [3] Sd L looking over R shoulder, rec R, cl L/in place R, in place L (W sd R, rec L, cl R/in place L, in place R);

4 Fwd R commence ½ LF turn, rec L, fwd R/cl L, fwd R (W fwd R commence ½ RF trn, rec R, fwd L/cl R, fwd L);

5-6 [5] Sd L, rec R, cl L/in place R, in place L (W sd R looking over L shoulder, rec L, cl R/in place L, in place R);

6 Sd R, rec L, cl R/in place L, in place R (W sd L looking over R shoulder, rec R, cl L/in place R, in place L);

7-8 [7] Fwd L, rec R, bk L/cl R, bk L (W fwd L commence ½ LF trn, rec R, fwd L/cl R, fwd R);

8 Bk R, rec L, fwd R/cl L, fwd R (W fwd L, rec R, bk L/cl R, bk L) to BFLY WALL;

### PART C

1-4 **BASIC ;; BREAK TO OPEN [LOD] ;; WALK;;**

1-2 [1] In BFLY WALL fwd L, rec R, sd L/cl R, sd L;

2 Bk R, rec L, sd R/cl L, sd R;

3-4 [3] From BFLY WALL swiveling sharply ½ LF on weighted foot bk L (W swiveling sharply ½ RF on weighted foot bk R) to OPEN LOD, rec R, fwd L/cl R, fwd L;

4 In OPEN LOD fwd R, fwd L, fwd R/cl L, fwd R;

5-8 **SLIDING DOOR WITH LADY ROLL ;; ROCK APART RECOVER FORWARD CHA;; TURN IN BACK CHA ;; BACK BASIC;;**

5-6 [5] From OPEN LOD releasing contact with partner and with W passing in front of M Rk apt L, rec R, XLif/sd R, XLif (W rk apt R, rec L commencing to turn slightly LF, continue rolling LF across in front of M R/cl L, R) to LEFT OPEN LOD;

6 Rk apt R, rec L, fwd R/cl L, fwd R;

7-8 [7] From LEFT OPEN LOD fwd L commencing to turn slightly LF, continue rolling LF across in front of M R/cl L, R) to LEFT OPEN LOD;

8 Bk R, rec L, fwd R/cl L, fwd R;

9-12 **WALK TWICE ;; SLIDING DOOR WITH LADY ROLL ;; ROCK APART RECOVER FORWARD CHA;;**

9-10 [9] In OPEN RLOD fwd L, rec R, fwd L/cl R, fwd L;

10 Fwd L, rec R, fwd R/cl L, fwd R;

11-12 [11] From OPEN RLOD releasing contact with partner and with W passing in front of M Rk apt L, rec R, XLif/sd R, XLif (W rk apt R, rec L commencing to turn slightly LF, continue rolling LF across in front of M R/cl L, R) to LEFT OPEN RLOD;

12 Rk apt R, rec L, fwd R/cl L, fwd R;

13-16 **FORWARD TURN IN BACK CHA ;; BACK BASIC ;; CIRCLE AWAY AND TOGETHER TO BFLY [WALL]; ;;**


14 Bk R, rec L, fwd R/cl L, fwd R;

15-16 [15] From OPEN LOD releasing contact and separating from partner and moving away in a LF (W RF) circular pattern Fwd L, fwr R, L/cl R, fwr L to both fc RLOD approx 8 feet from partner;

16 Continue LF (W RF) circular pattern toward partner fwr R, L/cl R, fwr R to BFLY WALL;

### ENDING

1-4 **BASIC ;; BREAK TO OPEN [RLOD] ;; WALK;;**

1-2 [1] In BFLY COH fwr L, rec R, sd L/cl R, sd L;

2 Bk R, rec L, sd R/cl L, sd R;

3-4 [3] From BFLY COH swiveling sharply ¼ LF on weighted foot bk L (W swiveling sharply ¼ RF on weighted foot bk R) to OPEN RLOD, rec R, fwr L/cl R, fwr L;

4 In OPEN RLOD fwd R, fwr L, fwr R/cl L, fwr R;

5-8 **SLIDING DOOR WITH LADY ROLL ;; ROCK APART RECOVER FORWARD CHA;; TURN IN BACK CHA ;; ROCK BACK, RECOVER, FORWARD, EXPLODE APART;;**

5-6 [5] From OPEN RLOD releasing contact with partner and with W passing in front of M Rk apt L, rec R, XLif/sd R, XLif (W rk apt R, rec L commencing to turn slightly LF, continue rolling LF across in front of M R/cl L, R) to LEFT OPEN RLOD;

6 Rk apt R, rec L, fwr R/cl L, fwr R;

7-8 [7] From LEFT OPEN RLOD fwr L commencing LF trn (W RF trn), sd & bk R continuing trn to OPEN LOD, bk L/cl R, bk L;

8 Bk R, rec L, fwr R, apt L (W rk apt R) with lead hands in the air ;; SMILE ☺